## ISABELLA VALENTE

she/her/hers (714) 345-5351 contact@isabellavalenteart.com isabellavalenteart.com

## Work Experience

<u>2020-Present</u> Starting my own business, Empath Art, creating art, marketing, managing finances, developing relationships with other businesses and groups, wholesaling to stores, creating custom work. Empath Art's purpose is to spread awareness on social justice issues and help fund groups working for change. 20% of every price, commission, market, etc. is redistributed to these groups. See <a href="https://www.isabellavalenteart.com/redistribution">https://www.isabellavalenteart.com/redistribution</a> for more info.

<u>2023</u> Apprentice at Ink Lounge Studio, learned more about screen printing on both paper and fabric, graphic design, and how advocacy and fundraising can be sustainably incorporated into a business.

<u>2020-2022</u> Full-time Manager at Eclectic Co., an art-based co-op. Charged with helping open a new store, managing 60+ vendors, and leading marketing.

<u>2021</u> Earned Professional Certification in Social Impact Strategies at National Institute for Social Impact. Learned about how to sustainably incorporate advocacy and social impact into business models and received one-on-one coaching.

<u>2021</u> Private one-on-one art instructor for ages 6-80, developing curriculum, teaching a wide range of concepts, and assisting with their personal projects.

<u>2021</u> Teacher for ages 4-18 at Pikes Peak Artist Collective, developing curriculum, teaching workshops and weekly lessons.

<u>2020</u> Screen Printing Teacher, instructional designer, and coordinator for Colorado College Professor Kate Leonard's Screen Printing Program with Bemis School of Art for students, faculty, staff, and members of the community.

2020 Assisted Colorado College Professor Kate Leonard with three-day Monotype Printing Workshop at Bemis School of Art.

<u>2020</u> Assisted Colorado College Professor Jean Gumpper with three-day Color Reduction Woodcut Workshop at Bemis School of Art.

## **Media Experience**

 $Adobe\ Illustrator \cdot Adobe\ Photoshop \cdot Adobe\ Lightroom \cdot Adobe\ InDesign \cdot Screen\ Printing \cdot Oil\ Painting \cdot Pencil\ Drawing \cdot Ink\ Pen\ Illustration \cdot Colored\ Pencil \cdot Woodworking \cdot Metalworking \cdot 3D\ Design \cdot Procreate \cdot Plasticine\ Modeling \cdot Copic\ Marker$ 

## Education

2022 Courses at Arizona State University in Sociology

<u>2018-2020</u> Student at Colorado College, Art Studio Major with classes in Sculpture, 3D Design, Printmaking, and Technical Drawing with Cumulative GPA of 3.63/4.00

2017 35 Hours for Intensive Workshop in Figurative Sculpture at Art Center in Pasadena

2016 Kline Art Academy Bootcamp in Oil Painting with Landscape and Still Life

2016 Kline Art Academy Workshop in Oil Painting Human Subjects from Life

2015 100+ hours in Figure Drawing Workshop at Laguna College of Art and Design with Hope Railey, Chair of the Fine Art Department

2014 Two Week Residential Program at Idyllwild Academy of Arts in Drawing and Oil Painting

<u>2013-2018</u> Weekly Art Semi-Private Instruction in Oil Painting and Drawing with Laguna College of Art and Design Adjunct Professor Christopher Ramsey